

The Moral Value of The Film “Bumi Manusia”

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Abstract. *The film Bumi Manusia is a film derived from a novel by a writer who has a lot of history in Indonesia as well as literati, namely Pramoedya Ananta Toer or often called Pram. In making this novel, he tells the story of the Dutch East Indies colonialism that existed in Indonesia during the colonial period at that time. Various conflicts during the period of colonialism appeared with stories neatly wrapped by Pram. The creation of narratives in this novel is very much related to the problem of romance, humanity, instead of ideology that is contrary to Pancasila. Pramoedya Ananta Toer or known as Pram has many great historical works. In addition to making novels, Pramoedya Ananta Toer is also a poet. One poem that is familiar to the ear is Gerak Juang. This poem is also made in the novel Bumi Manusia. In addition, there is also a poem that he made entitled Selembut Metafora Hati. The purpose of making this paper is to analyze the moral values contained in the film Bumi Manusia. This film has the value of the spirit of the struggle of indigenous figures against and fights for the position of the Indonesian people against Dutch discrimination during the Dutch colonial period at that time. At that time Minke was a native who attended HBS, a school that only accepted European descent. However, Minke was able to go to school there because he was the son of a celebrity, clever and good at writing. This film was released before Indonesia's independence day so that the audience remembers and reflects on the indigenous struggles in the colonial era. The study was written using qualitative methods that show moral values in the film. This research is expected to increase knowledge and insights about freedom fighter figures. Researchers expect good results from readers through this study.*

Keywords: *Struggle; fighter figures; colonial period; novel.*

Abstrak. Film Bumi Manusia merupakan film turunan dari sebuah novel karya seorang penulis yang memiliki banyak sejarah di Indonesia sekaligus sastrawan, yaitu Pramoedya Ananta Toer atau sering disebut Pram. Dalam pembuatan novel ini, ia bercerita tentang kolonialisme Hindia Belanda yang ada di Indonesia pada masa penjajahan saat itu. Berbagai konflik pada masa penjajahan muncul dengan cerita-cerita yang dibungkus rapi oleh Pram. Penciptaan narasi dalam novel ini sangat terkait dengan masalah percintaan, kemanusiaan, bukan ideologi yang bertentangan dengan Pancasila. Pramoedya Ananta Toer atau dikenal dengan Pram memiliki banyak karya sejarah yang besar. Selain membuat novel, Pramoedya Ananta Toer juga seorang penyair. Salah satu puisi yang tidak asing lagi di telinga adalah Gerak Juang. Puisi ini juga dibuat dalam novel Bumi Manusia. Selain itu, ada juga puisi yang dibuatnya berjudul Selembut Metafora Hati. Tujuan pembuatan makalah ini adalah untuk menganalisis nilai-nilai moral yang terkandung dalam film Bumi Manusia. Film ini memiliki nilai semangat perjuangan tokoh pribumi melawan dan memperjuangkan posisi bangsa Indonesia melawan diskriminasi Belanda pada masa penjajahan Belanda saat itu. Saat itu Minke adalah seorang pribumi yang

bersekolah di HBS, sekolah yang hanya menerima keturunan Eropa. Namun, Minke bisa sekolah di sana karena dia anak seorang selebriti, pandai dan pandai menulis. Film ini dirilis sebelum hari kemerdekaan Indonesia agar penonton mengingat dan merefleksikan perjuangan pribumi di masa penjajahan. Penelitian ini ditulis dengan menggunakan metode kualitatif yang menampilkan nilai-nilai moral dalam film tersebut. Penelitian ini diharapkan dapat menambah pengetahuan dan wawasan tentang tokoh-tokoh pejuang kemerdekaan. Peneliti mengharapkan hasil yang baik dari pembaca melalui penelitian ini.

Kata kunci: Berjuang; tokoh pejuang; masa kolonial; novel.

INTRODUCTION

Bumi manusia is the story of the class struggle, the struggle of an Indigenous who demands justice for himself, for his in-laws, and for his people. The struggle that eventually tapered off into a conflict between European Law and Islamic Law. Moral values are very important to humans. In this film, many storytellers give a very clear depiction of the problems that arise in human life in the era of colonialism. The storyline is so interesting to follow, the state of society during the reign of the Dutch East Indies he describes so clearly. The various problems he wrote clearly almost without loopholes. Various problems came, ranging from his friends who began to stay away, his new thoughts on the human rights struggle for indigenous people, death threats, murder trials, expelled from school, and others. On his journey, Minke always shared his story with Jean Marais, an artist from France, Juffrouw Magda Peters, a teacher of Dutch Language and Literature, and his mother. At the end of the story, Annelies is forcibly taken to the Netherlands, after a six-month marriage to Minke. A definition of moral is behavior that conforms to the moral code of a social group. Moral itself means ordinances, customs, and customs (Hurlock). Moral behavior is controlled concepts of moral concepts or rules of behavior that have become habits for members of a culture. Moral values taken from an event will be well embedded in the human mind. The cultivation of good moral values in the form of ethics, rituals, or ethics is not enough when given only in theory, and must still be developed through practice or example in everyday life. Morals refer to morals that are in accordance with social regulations or concern laws or customs that govern behavior (Chaplin, 2006). Finally, many educators instill moral values that can be conveyed through the media of film. Every human being must have moral values that must be developed and become the nation's ethical culture. Moral value is a form of correct objective imagery created by a person in a social environment. Moral values can be formed from society (the result of interaction between citizens), widely used among people, formed from socialization, part of efforts to meet human needs and social satisfaction, vary between cultures, affect personal development, they have different influences on society, and tend to relate to each other and form value systems. Through this coaching (education), it is hoped that afterward, it can make morals or human attitudes better (Wong, et al, 2016).

Every human being must have moral values that must be developed and become the nation's ethical culture. This goal is so that more and more people can take the good values contained in the film. The film is considered quite powerful because the film that is seen directly can be imitated from the movements and behavior of the players. In the last 3 years, the world of cinema has grown very rapidly. All genres of movies can be accessed easily through Tv, Mobile Phones can be viewed through movie CDs, and much more. In addition to practice, the film can also be learned through the environment. One of the great influences on the development of human values, morals, and attitudes. In this Bumi Manusia film, the audience is invited to keep trying and fighting to the destination. Of course, this film is taught

about ethics and moral values in the form of good morals. Minke always received unfair treatment and was always harassed by Europeans who claimed to have a high civilization. The height of ethics is not seen from strata or skin color, ethics can be seen from the attitude and personal nature of the person. Of the many people who are aware of ethics, many people will come when we are hit by difficulties. Therefore, moral values and ethics are 2 things that are very important for human life.

The film *Bumi Manusia* premiered on August 15, 2019. The film based on a novel has indeed been dreamed by Hanung for a long time to be the director. This film is based on the novel *Pramoedya Ananta Toer* which he read in school. When it was released, the film was immediately popular and watched by many people. Moreover, the selection of the main character, namely *Iqbaal Ramadhan* is very fitting and triggers many fans to watch. The film had gained the most viewers for two consecutive weeks until the release of *Gundala*. The film received a lot of positive responses from political officials and excellent reviews by film reviewers. The film crew planned that the film would be a trilogy in the future. Of course, these filmmakers expect that the film can be learning about high moral values and ethics. This film is a history of the Dutch colonial era that cannot be arbitrarily interpreted in this work. The film also tells how Minke had to choose the culture and traditions of the nation or had to choose his love interest, *Annelies*. Many people do not agree with the closeness of these two lovebirds because of their different nations, so Minke is underestimated. But at the end of the film, the story of the two of them was completed because *Annelies* had to leave back to the Netherlands. This is the lesson of Minke and *Annelies*. The film depicts many of the inhumane acts, feudalism and hegemony of colonial imperialism that laid the natives as slaves. Looking at the message written in the film, *Toer* wants to show readers the values of humanity that are no longer appreciated.

Based on the research of this film (1) the difference in social class in degrading indigenous people who are more likely to be done by the poor and do not look at feathers when scorning the bottom social class, (2) indigenous subordination, namely the natives are more errands than the poor and can never be the superiors of the poor. (3) the inferiority of women is not a shortcoming of women but as a perfect for men who cannot necessarily do something without women, and can be known as a form of resistance in the face of social class differences from simple but memorable in the workers to polished which causes the despair of the main characters.

METHOD

This paper uses qualitative research methods. The qualitative method is a scientific study that aims to understand a phenomenon in social contact naturally by prioritizing the process of in-depth communication interaction between researchers and the phenomenon under study. This statement is quoted in the book *Qualitative Research Methodology*, (*Herdiansyah Haris*, 2010). The data collection techniques we use in this study paper are by observing, reading the storyline, understanding all forms of learning that can be taken from the film, reading the reviews of film reviewers, and explaining how this *Bumi Manusia* film was made. Qualitative research initially comes from qualitative observations that are disputed with quantitative observations. Then they define qualitative methodology as a particular tradition in the social sciences that fundamentally relies on the observation of a man in his own relation and relates to such people in his language and his speech (*Nasution*, 1998:23). This method is used to reveal the stories contained in the film *Bumi Manusia*. This study uses descriptive research by describing it naturally. Data collection techniques are documentation that continues to read, understand, and record, and classify data. Data analysis techniques with distributional

analysis techniques, namely the selection of data based on certain categories in terms of grammatical in accordance with the natural characteristics possessed by research data.

The results showed that the Javanese cultural values contained in the film *Bumi Manusia* are values about sincerity, simplicity, mutual respect, harmony with the universe, and patience. The implication of these values in learning Indonesian in high school is that students are able to understand, translate, and implement the message or values contained in the film *Bumi Manusia* for the life of the surrounding environment. This film makes it seem as if it was in that time, witnessing firsthand the various events that occurred, opening our minds about life in the reign of the Dutch East Indies. The film actually contains all the things that often happened in the late 20th century, so great was the love depicted between Minke and Annelies that they eventually married despite much opposition from Minke's parents who disapproved of him marrying a Dutchman. Story makers always present unexpected stories at all, when the reader is cool reading suddenly reverses the conditions. Although this story tells the story between Minke & Annelies which is very heartbreaking, but, this film is suitable for all teenagers, and students, but it is not suitable to be read for children, because in this film the language used is quite high and needs to think enough when reading each scene. That's the lack of this film..

FINDINGS

Bumi Manusia is a colonial film that depicts the state of Indonesia at that time. Many cases of slavery committed by the invaders made Minke feel oppressed. Minke tried to fight for the rights of a wife of a European nation who was a mistress or a second wife. At that time the mistress's wife was referred to as Nyai. They live separately with her husband because Nyai is a very low-key thing. Nyai has 2 children who are of European-Indonesian descent. At that time his son was a boy and the last one was a woman who would become Minke's partner. Minke is an indigenous who attended HBS. HBS is a school devoted to the Dutch and Europeans. Minke himself is very lucky to be able to attend HBS because his father is a celebrity and Minke is a fairly famous priyai. He often writes in newspaper magazines. While at school, he was once ostracized and ridiculed by his classmates because Minke was a native who should not have attended HBS. Minke as a child was never interested in the news of his father's appointment as regent. For him, it is not important. He was more empathetic to the injustice, decline, and colonization that the Dutch did to the natives. Minke's attitude is like the teachings of the Javanese so as not to obsess over rank, position, and position. Do not be obsessed or confined by the desire to obtain worldly positions, materialities, and satisfactions. This attitude is a self-limiting to always be aware of the luxury of rank and position that can plunge humans into the properties of material greed.

Life in those days was far from decent because the powerful were Europeans. The indigenous people were slaves who had to serve the Europeans. There was a lot of discrimination between Europeans and Natives such as the café that Minke wanted to visit with his friend on Queen's Inauguration Day. Minke and his friend were rejected because the café was devoted to Europeans who wrote on the café's doorstep that indigenous people were monkeys that were prohibited from entering. The minke friend insisted because he was of mixed blood from Europe even though his mother was a Nyai. Minke's friend Robert Suurhof

intends to bring Minke and Annelies closer who are women from a wealthy Nyai to a village. Robert drove Minke to visit Nyai's place her name is Nyai Ontosoroh. Suurhof rents out a very luxurious Delma with gold-clad pedals. Minke originally wanted this matchmaking because for him the most beautiful woman was a poster of a European artist at that time. After the Annelies found out Robert liked him, a fatal problem occurred the morning they found Mr. Mellema was no longer alive in the embroidered house in Babah At Tjong's house. Mr. Mellema died with his mouth full of foam due to poison and liquor that he had been in arrears for a prolonged period of time. Annelies was so shocked that Mr. Mellema was already lifeless. Robert, who was arrested by the suspect, managed to escape. Darsam catches up but he loses track of Robert. Then came some policemen, they investigated the case. Also, ask for all those who are there to be questioned.

The motive for the murder remains unaccounted for by Ah Tjong. The court's decision disappointed the crowd: a sentence of ten years in prison and a suspended sentence. Ah Tjong received the sentence imposed and immediately went to jail. His maids were sentenced to between three and five years. Minke also wondered why it wasn't Suurhof alone who approached Annelies. Suurhof's reason was that he only wanted to marry a girl with native European blood, for him a woman of European blood was a red rose that he had to pick up to establish a marriage relationship. Arriving at the residence of a Nyai who has a girl named Annelies they are greeted by her first son named Robert Malema. Malema was Suurhof's best friend who often played during his teenage years. Malema entertained her guests well. Since the time of leaving, Suurhof already wants to eat at Malema's house because it will certainly be served with luxury food. Not long after, Annelies came home and met Minke. When she crossed face to face, Minke was fascinated by Annelise's beauty at that time. As time goes on, Minke is interested in visiting Nyai Ontosoroh's residence.

Eventually, they began to fall in love at that time. Minke also often stayed at Annelis's residence. Before long, Minke expressed feelings for Annelies and they began a more serious relationship. Before leaving, They also shook hands with Minke's heart which was angry with Annelies. After a lot of conversation, they decided to go home with the gold-plated. Mother advised Minke to always be vigilant and guard against the influence of Nyai Ontosoroh and her lover Annelies as prominent people. Mother warned Minke not to be amazed by the treasures and positions of the woman he loved. Because if you choose wrong, Minke can get wretched in his life. From the figure of Minke as a native, he seemed to leave adab and morals behaving well to older people. Everyone close to Minke kept trying to advise him that Minke would not follow his heart to still love Annelies. The piece of the story contained moral teachings, namely not to be tempted by things that look luxurious, beautiful, and beautiful sparkling. This teaching is conveyed to control human desires that are easily tempted by something he considers luxurious. This is conveyed to always keep yourself from being easily affected by something that does not necessarily provide benefits. Nyai Ontosoroh is a woman with a strong personality, tough, authoritative, brave, smart, religious, and fluent in Dutch. Although as a child Nyai Ontosoroh intersected a lot with the Dutch lifestyle, she still held firm to her identity as a Javanese woman. It reflects the view of Javanese life by still holding firmly to the teachings of religion and the values of Javanese life. Firmness in maintaining the values

of Javanese ancestors became knowledge for the community, especially Javanese women, that the Javanese's view of life is so strong and cannot be replaced with other cultural values even though it is in a place that is unfamiliar to her. On the other hand, Minke also returned to his original as a native Javanese. With the traditional Javanese clothes he wore, Minke felt his identity again. He was very happy with the charm of the clothes he wore, plus he was mandated by his father as a Dutch translator. A person's self-esteem (honor) is seen from the way a person looks, whether it corresponds to the board, or the scene (place and condition). People who dress untidy and look tangled lack the honor and appreciation of others. On the contrary, people who are well dressed and polite will get respect, appreciation, and good service from others. Fashion also symbolizes identity.

The cultural values conveyed in this film are the real values of Javanese society, these values are well organized and actualized through Javanese behavior that is distinctive and different from other societies. Javanese people always prioritize the nature of wisdom rather than arrogance and personal egoism that will harm themselves and those around them. The reason we researched this film also aims to focus on looking at the moral and cultural values contained in this film, the film *Bumi Manusia*. With the hope, so that the youth can take lessons from cultural values that are very relevant for self-development in school. Cultural value systems live in the minds of most people about what is considered to be important and valuable, but also about what is underestimated and worthless in life. These value systems are interrelated with each other by their human attitudes and behaviors. Thus, from the perspective of Koentjaraningrat, the cultural value system serves as the highest guideline for human living procedures.

According to Kluckhohn (in Koentjaraningrat, 1984: 28) cultural values consist of five points, namely:

- (1) The issue of the nature of human life, where in every culture considers that life is a source of concern and suffering. Likewise, life is also a source of pleasure and beauty.
- (2) The problem of the essence of human work, namely every culture has a hand product or human creativity that is used as an object that has the most important meaning for life.
- (3) The question of the nature of man's position in space and time, relates to the situation and conditions of the times around which each society will attract the situation of ancient times and look to the future as the basis for forming its social culture.
- (4) The problem of the nature of man's relationship with the surrounding nature, namely that man uses the universe as part of his source of life to create the harmony of life between man and nature with the various traditions created.
- (5) The issue of the nature of human relations with others, this value is related to human nature that cannot stand alone in living life. Therefore, humans work together, mutually cooperate, and love each other to form a harmonious culture.

CONCLUSION

Bumi Manusia stories of indigenous suffering at the time of colonization are full of meaning and struggle, one of which is how to clear a partner. The film depicts many of the inhumane acts, feudalism, and hegemony of colonial imperialism that laid the natives as slaves. Looking at the message written in the film, Toerringin shows the reader human values that are no longer appreciated. The data covered here shows that the moral and cultural values of Java are very thick in the film Bumi Manusia it includes 5 categories, the first, is regarding the nature of human beings who are covered by values about humble attitudes and not arrogant. The second is sincerity and simplicity. The third, regarding human relationships and forever contained the value of mutual respect, not enamored with the lust for beauty and luxury, and how to live to be beneficial to the surroundings. The fourth, the nature of man with nature, is the message of harmony of human life with nature that must be maintained. The fifth describes the spirit of life to achieve goals. Bumi Manusia film is indeed dedicated to the people of Indonesia in order to remind the determination of a young man in the Dutch colonial era in fighting for his nation. In the story, there are also many moral messages, such as when Mother Minke warned Minke to respect her brother as an older person. Mother Minke's actions explain the noble value of respect and respect, not arrogance and humility. This attitude is taught for generations to maintain the tradition of mutual respect for fellow human beings. And here is a moral message, that is, when the individual loses his identity as a civilized and sensible human being then his behavior turns into someone who does not understand manners. The film has won many nominations due to its storyline and cast which are very totality in building this film for the better. Moral behavior is controlled concepts of moral concepts or rules of behavior that have become habits for members of a culture. Moral values taken from an event will be well embedded in the human mind. The cultivation of good moral values in the form of ethics, rituals, or ethics is not enough when given only in theory, and must still be developed through practice or example in everyday life.

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